

# TRANSFER CERTIFICATE OF TITLE

\* LIBRA CODES \* THE STATE OF WYOMING \* UNITED STATES OF AMERICA \*



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TO ALL TO WHOM THESE PRESENTS SHALL COME, GREETING:

*WHEREAS, the said artistic-expression or work is hereby declared vested in the name of*

**Doc Vince**

*together with their heirs, successors and assigns, forever and until the end of time, all or some copyrights and privileges which the artist-creator of the work possess over the said artistic-expression or work for as long as they choose or desire to hold them; and*



## MiCA Podcast with Icon Partners

*WHEREAS, a certain artistic-expression or work in Non-Fungible Token (NFT) form, titled **MiCA Podcast with Icon Partners**, created by the artist-creator, **Doc Vince**, doing business as **Doc Vince**, in his/her/their space at **United States**, on **April 08, 2024**, and minted on the **LIBRA CODES** platform; and*



Accession Control Number: LC.2024.04.07.4411712542807616  
Date of Minting: April 7, 2024  
Smart contract: 02e85c27552a6314374381af524e6f89b9f3c69d  
Owner Wallet: HdccnAy6D3xPZipCye7Hn1EFK35ninUrnM  
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**WHEREAS, the copyrights and privileges retained by the artist-creator of such artistic-expression or work as stated in the instrument of conveyance shall be protected and upheld; and**

**WHEREAS, the copyrights and privileges conferred by this transfer certificate of title to the new and future owners and possessors of such artistic-expression or work shall be maintained and protected; and**

**WHEREAS, the new and current owner, [Doc Vince](#) is a resident of [United States](#), of legal age, currently residing at [United States](#), as the rightful legal owner and possessor of the said artistic-expression or work as of the publication of this current transfer certificate of title dated [July 30, 2025](#); and**

**WHEREAS, the current owner paid in the full amount of [N/A](#) on [N/A](#); and**

**WHEREAS, + [Inside MiCA: Expert Insights on Europe's Crypto Regulatory Landscape | The Block Podcast](#); and**

**WHEREAS, + [the Block Podcast](#); and**

**WHEREAS, + [a thumbnail of the Block podcast talking about MiCA or Markets in Crypto Assets in EU](#); and**

**WHEREAS, the previous owner of such artistic-expression or work was [Doc Vince](#):**

**NOW, THEREFORE, BE IT RESOLVED THAT the independent miners running in decentralized nodes worldwide hereby certify and verify that such transaction was entered on the ALTHASH BLOCKCHAIN, fuel fees paid with the HTMLCOIN gas, and minted on the LIBRA CODES platform.**

**=== SPECIFICATION ===**

**MINTED BY:** [Doc Vince](#)

**ISSUANCE:** [Unique](#)

**TYPE OF MEDIA:** [jpg image](#)

**FORMAT:** [Digital file](#)

**SMART CONTRACT ADDRESS:** [02e85c27552a6314374381af524e6f89b9f3c69d](#)

**OWNER WALLET ADDRESS:** [HdccnAy6D3xPZipCye7Hn1EFK35ninUrnM](#)

**NFT URI:** [ipfs://Qmcqc7imFFdXNCQtqZWjekR2e5v3TK3fwM9VxntiBWbe6W/asset.jpg](#)

**NFT FOLDER URI:** [ipfs://Qmcqc7imFFdXNCQtqZWjekR2e5v3TK3fwM9VxntiBWbe6W](#)

**THUMBNAIL URI:** [ipfs://Qmcqc7imFFdXNCQtqZWjekR2e5v3TK3fwM9VxntiBWbe6W/preview.jpg](#)

**NFT METADATA**

**URI:** [ipfs://Qmcqc7imFFdXNCQtqZWjekR2e5v3TK3fwM9VxntiBWbe6W/metadata.json](#)



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## === INSTRUMENT OF CONVEYANCE ===

### DECLARATION

- Copyright is granted automatically to the artist-creator, often, depending upon the laws of one's jurisdiction.
- The artist-creator of the work is typically the first owner of any copyright in it.
- The artist-creator has used their own skill, labour, judgement and effort to make sure that the work is genuine, original and in a relevant medium.
- The artistic-expression or work can be bought, sold, inherited, or transferred, including some or all copyrights and privileges from the artist-creator.
- The artist-creator of this artistic-expression or work is not under a contract of service to anybody or apprenticeship nor the work was made in the course of an employment.

### ECONOMIC RIGHTS

- The artist-creator **shares with** the new and future owners the exclusive copyrights and privileges **to reproduce** the artistic-expression or work in copies, such as print, digital or any other formats of reproduction.
- The artist-creator **shares with** the new and future owners the exclusive copyrights and privileges **to distribute** copies such as print, digital or any other formats of reproduction of the artistic-expression or work to the public **by sale**.
- The artist-creator **shares with** the new and future owners the exclusive copyrights and privileges **to distribute** copies such as print, digital or any other formats of reproduction of the artistic-expression or work to the public **by rental**.
- The artist-creator **shares with** the new and future owners the exclusive copyrights and privileges **to distribute** copies such as print, digital or any other formats of reproduction of the artistic-expression or work to the public **by lease**.
- The artist-creator **shares with** the new and future owners the exclusive copyrights and privileges **to distribute** copies such as print, digital or any other formats of reproduction of the artistic-expression or work to the public **by lending**.
- The artist-creator **shares with** the new and future owners the exclusive copyrights and privileges **to distribute** copies such as print, digital or any other formats of reproduction of the artistic-expression or work to the public **by licensing**.
- The artist-creator **shares with** the new and future owners the exclusive copyrights and privileges **to distribute** copies such as print, digital or any other formats of reproduction of the artistic-expression or work to the public **by other way of transfer of ownership**.
- The artist-creator **shares with** the new and future owners the exclusive copyrights and privileges **to publish** the artistic-expression or work.
- The artist-creator **shares with** the new and future owners the exclusive copyrights and privileges **to perform** the artistic-expression or work publicly.
- The artist-creator **shares with** the new and future owners the exclusive copyrights and privileges **to display** the artistic-expression or work publicly.
- The artist-creator **shares with** the new and future owners the exclusive copyrights and privileges **to perform** the artistic-expression or work publicly **by means of various formats of**



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transmission.

- The artist-creator **shares with** the new and future owners the exclusive copyrights and privileges **to issue copies** of the artistic-expression or work to the public.
- The artist-creator **shares with** the new and future owners the exclusive copyrights and privileges **to show or play** the artistic-expression or work in public.
- The artist-creator **shares with** the new and future owners the exclusive copyrights and privileges **to communicate** the artistic-expression or work to the public.
- The artist-creator **shares with** the new and future owners the exclusive copyrights and privileges **to exclude others** from using the artistic-expression or work without permission.
- The artist-creator **shares with** the new and future owners the exclusive copyrights and privileges **to arrange the original** artistic-expression or work.
- The artist-creator **shares with** the new and future owners the exclusive copyrights and privileges **to adapt the original** artistic-expression or work **in various forms of languages**.
- The artist-creator **shares with** the new and future owners the exclusive copyrights and privileges **to adapt the original** artistic-expression or work **in various transmission formats and media frameworks**.
- The artist-creator **shares with** the new and future owners the exclusive copyrights and privileges **to adapt the original** artistic-expression or work **in various socio-cultural settings**.
- The artist-creator **shares with** the new and future owners the exclusive copyrights and privileges **to modify, prepare derivative works, or edit the original** artistic-expression or work.
- The artist-creator **shares with** the new and future owners the exclusive copyrights and privileges **to render the original** artistic-expression or work **in various contexts**, be it social, political, cultural, and other forms and formats of expressions.

## MORAL RIGHTS

- The artist-creator **shares with** the new and future owners the right **to be identified** as the co-artist-creator of their artistic-expression or work.
- The artist-creator **shares with** the new and future owners the right not to have their **co-artistic-expression or work falsely attributed**.
- The artist-creator **shares with** the new and future owners the right **to prevent the use of their name as the artist-creator** of the work of such artistic-expression or work in the event of a distortion, mutilation, or other modification of the artistic-expression or work which would be prejudicial to the artist-creator's honor or reputation.
- The artist-creator **shares with** the new and future owners the right **to prevent any intentional distortion, mutilation, or other modification of that work** which would be prejudicial to the artist-creator's honor or reputation, and any intentional distortion, mutilation, or modification of that artistic-expression or work.
- The artist-creator **shares with** the new and future owners the right **to prevent any destruction of the artistic-expression or work** of recognized stature, and any intentional or grossly negligent destruction of that artistic-expression or work.
- The artist-creator **shares with** the new and future owners the right **to privacy of their co-artistic-expression or work**.
- The artist-creator **shares with** the new and future owners the **right to use a pseudonym** and to



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remain anonymous.

## SURVIVORSHIP

- All retained copyrights and privileges as stated in the instrument of conveyance, as set in the original transfer certificate of title will survive any initial or future conveyance from the creator, buyer, or seller to the exchange of the NFT proprietary rights; including all copyright and privileges retained at the time of creation to the extent as allowed by applicable intellectual property rights and copyright laws.
- The artist-creator, their heirs, successors and assigns, may seek all legal means to any favorable state, jurisdiction or court to enforce the state of their moral and economic rights.

## OTHERS

- The artist-creator retains the right to take legal action against any 3rd parties and claim damages for the retains copyrights and privileges as stated in the instrument of conveyance, as set by this transfer certificate of title, in favor of the artist-creator whose artistic-creation or work has been used without permission.
- Any other rights that may arise in the future as society dictates and law allows, in various forms of thoughts and expressions, not mentioned in this instrument of conveyance remains the exclusive rights of the artist-creator.
- The artist-creator has the right to be consulted in quotation, news reporting, education, research, and private study, archiving and preservation.

\*\*\*\*\*NOTHING FOLLOWS\*\*\*\*\*



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