

=== INSTRUMENT OF CONVEYANCE ===

DECLARATION

- Copyright is granted automatically to the artist-creator, often, depending upon the laws of one's jurisdiction.
- The artist-creator of the work is typically the first owner of any copyright in it.
- The artist-creator has used their own skill, labour, judgement and effort to make sure that the work is genuine, original and in a relevant medium.
- The artistic-expression or work can be bought, sold, inherited, or transferred, including some or all copyrights and privileges from the artist-creator.
- The artist-creator of this artistic-expression or work is not under a contract of service to anybody or apprenticeship nor the work was made in the course of an employment.

ECONOMIC RIGHTS

- The artist-creator **retains** the exclusive copyrights and privileges **to reproduce** the artistic-expression or work in copies, such as print, digital or any other formats of reproduction.
- The artist-creator **shares with** the new and future owners the exclusive copyrights and privileges **to distribute** copies such as print, digital or any other formats of reproduction of the artistic-expression or work to the public **by sale**.
- The artist-creator **shares with** the new and future owners the exclusive copyrights and privileges **to distribute** copies such as print, digital or any other formats of reproduction of the artistic-expression or work to the public **by rental**.
- The artist-creator **shares with** the new and future owners the exclusive copyrights and privileges **to distribute** copies such as print, digital or any other formats of reproduction of the artistic-expression or work to the public **by lease**.
- The artist-creator **shares with** the new and future owners the exclusive copyrights and privileges **to distribute** copies such as print, digital or any other formats of reproduction of the artistic-expression or work to the public **by lending**.
- The artist-creator **shares with** the new and future owners the exclusive copyrights and privileges **to distribute** copies such as print, digital or any other formats of reproduction of the artistic-expression or work to the public **by licensing**.
- The artist-creator **shares with** the new and future owners the exclusive copyrights and privileges **to distribute** copies such as print, digital or any other formats of reproduction of the artistic-expression or work to the public **by other way of transfer of ownership**.
- The artist-creator **shares with** the new and future owners the exclusive copyrights and privileges **to publish** the artistic-expression or work.
- The artist-creator **shares with** the new and future owners the exclusive copyrights and privileges **to perform** the artistic-expression or work publicly.
- The artist-creator **shares with** the new and future owners the exclusive copyrights and privileges **to display** the artistic-expression or work publicly.
- The artist-creator **shares with** the new and future owners the exclusive copyrights and privileges **to perform** the artistic-expression or work publicly **by means of various formats of transmission**.



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