

# TRANSFER CERTIFICATE OF TITLE

\* LIBRA CODES \* THE STATE OF WYOMING \* UNITED STATES OF AMERICA \*



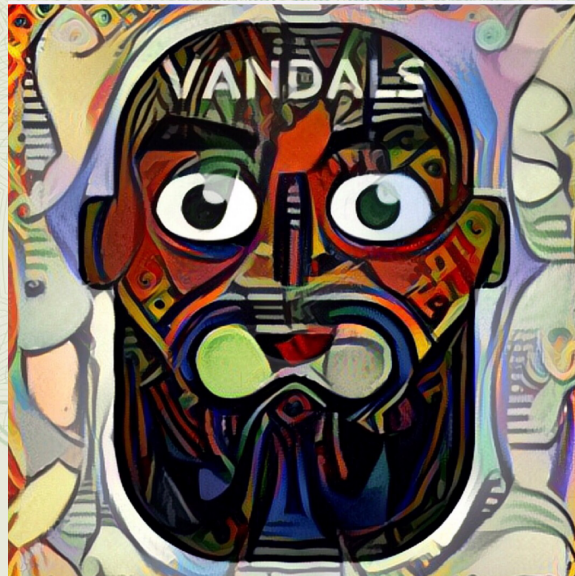
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TO ALL TO WHOM THESE PRESENTS SHALL COME, GREETING:

*WHEREAS, the said artistic-expression or work is hereby declared vested in the name of*

**TorontoJohn**

*together with their heirs, successors and assigns, forever and until the end of time, all or some copyrights and privileges which the artist-creator of the work possess over the said artistic-expression or work for as long as they choose or desire to hold them; and*



**VANDALS**

*WHEREAS, a certain artistic-expression or work in Non-Fungible Token (NFT) form, titled **VANDALS**, created by the artist-creator, **Maze**, doing business as **Maze**, in his/her/their space at **Poland**, on **July 06, 2021**, and minted on the LIBRA CODES platform; and*



Accession Control Number: LC.2021.07.06.4411625600955002

Date of Minting: July 6, 2021

Smart contract: 8d097da6103976c14744cb0218d475d746fbca48

Owner Wallet: HcHmdwb1Aoe6PehnaZAHf93Kj4JjNy1RHt

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## === INSTRUMENT OF CONVEYANCE ===

### DECLARATION

- Copyright is granted automatically to the artist-creator, often, depending upon the laws of one's jurisdiction.
- The artist-creator of the work is typically the first owner of any copyright in it.
- The artist-creator has used their own skill, labour, judgement and effort to make sure that the work is genuine, original and in a relevant medium.
- The artistic-expression or work can be bought, sold, inherited, or transferred, including some or all copyrights and privileges from the artist-creator.
- The artist-creator of this artistic-expression or work is not under a contract of service to anybody or apprenticeship nor the work was made in the course of an employment.

### ECONOMIC RIGHTS

- The artist-creator **shares with** the new and future owners the exclusive copyrights and privileges **to reproduce** the artistic-expression or work in copies, such as print, digital or any other formats of reproduction.
- The artist-creator **shares with** the new and future owners the exclusive copyrights and privileges **to distribute** copies such as print, digital or any other formats of reproduction of the artistic-expression or work to the public **by sale**.
- The artist-creator **shares with** the new and future owners the exclusive copyrights and privileges **to distribute** copies such as print, digital or any other formats of reproduction of the artistic-expression or work to the public **by rental**.
- The artist-creator **shares with** the new and future owners the exclusive copyrights and privileges **to distribute** copies such as print, digital or any other formats of reproduction of the artistic-expression or work to the public **by lease**.
- The artist-creator **shares with** the new and future owners the exclusive copyrights and privileges **to distribute** copies such as print, digital or any other formats of reproduction of the artistic-expression or work to the public **by lending**.
- The artist-creator **shares with** the new and future owners the exclusive copyrights and privileges **to distribute** copies such as print, digital or any other formats of reproduction of the artistic-expression or work to the public **by licensing**.
- The artist-creator **shares with** the new and future owners the exclusive copyrights and privileges **to distribute** copies such as print, digital or any other formats of reproduction of the artistic-expression or work to the public **by other way of transfer of ownership**.
- The artist-creator **shares with** the new and future owners the exclusive copyrights and privileges **to publish** the artistic-expression or work.
- The artist-creator **shares with** the new and future owners the exclusive copyrights and privileges **to perform** the artistic-expression or work publicly.
- The artist-creator **shares with** the new and future owners the exclusive copyrights and privileges **to display** the artistic-expression or work publicly.
- The artist-creator **shares with** the new and future owners the exclusive copyrights and privileges **to perform** the artistic-expression or work publicly **by means of various formats of**



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## transmission.

- The artist-creator **shares with** the new and future owners the exclusive copyrights and privileges **to issue copies** of the artistic-expression or work to the public.
- The artist-creator **shares with** the new and future owners the exclusive copyrights and privileges **to show or play** the artistic-expression or work in public.
- The artist-creator **shares with** the new and future owners the exclusive copyrights and privileges **to communicate** the artistic-expression or work to the public.
- The artist-creator **shares with** the new and future owners the exclusive copyrights and privileges **to exclude others** from using the artistic-expression or work without permission.
- The artist-creator **shares with** the new and future owners the exclusive copyrights and privileges **to arrange the original** artistic-expression or work.
- The artist-creator **shares with** the new and future owners the exclusive copyrights and privileges **to adapt the original** artistic-expression or work **in various forms of languages**.
- The artist-creator **shares with** the new and future owners the exclusive copyrights and privileges **to adapt the original** artistic-expression or work **in various transmission formats and media frameworks**.
- The artist-creator **shares with** the new and future owners the exclusive copyrights and privileges **to adapt the original** artistic-expression or work **in various socio-cultural settings**.
- The artist-creator **shares with** the new and future owners the exclusive copyrights and privileges **to modify, prepare derivative works, or edit the original** artistic-expression or work.
- The artist-creator **shares with** the new and future owners the exclusive copyrights and privileges **to render the original** artistic-expression or work **in various contexts**, be it social, political, cultural, and other forms and formats of expressions.

## MORAL RIGHTS

- The artist-creator **shares with** the new and future owners the right **to be identified** as the co-artist-creator of their artistic-expression or work.
- The artist-creator **shares with** the new and future owners the right not to have their **co-artistic-expression or work falsely attributed**.
- The artist-creator **shares with** the new and future owners the right **to prevent the use of their name as the artist-creator** of the work of such artistic-expression or work in the event of a distortion, mutilation, or other modification of the artistic-expression or work which would be prejudicial to the artist-creator's honor or reputation.
- The artist-creator **shares with** the new and future owners the right **to prevent any intentional distortion, mutilation, or other modification of that work** which would be prejudicial to the artist-creator's honor or reputation, and any intentional distortion, mutilation, or modification of that artistic-expression or work.
- The artist-creator **shares with** the new and future owners the right **to prevent any destruction of the artistic-expression or work** of recognized stature, and any intentional or grossly negligent destruction of that artistic-expression or work.
- The artist-creator **shares with** the new and future owners the right **to privacy of their co-artistic-expression or work**.
- The artist-creator **shares with** the new and future owners the **right to use a pseudonym** and to



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