

TRANSFER CERTIFICATE OF TITLE

* LIBRA CODES * THE STATE OF WYOMING * UNITED STATES OF AMERICA *



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TO ALL TO WHOM THESE PRESENTS SHALL COME, GREETING:

WHEREAS, the said artistic-expression or work is hereby declared vested in the name of

TorontoJohn

together with their heirs, successors and assigns, forever and until the end of time, all or some copyrights and privileges which the artist-creator of the work possess over the said artistic-expression or work for as long as they choose or desire to hold them; and



VANDALS

*WHEREAS, a certain artistic-expression or work in Non-Fungible Token (NFT) form, titled **VANDALS**, created by the artist-creator, **Maze**, doing business as **Maze**, in his/her/their space at **Poland**, on **July 04, 2021**, and minted on the LIBRA CODES platform; and*



Accession Control Number: LC.2021.07.04.4411625428054032
Date of Minting: July 4, 2021
Smart contract: 9ea7b72f72b2cc96404a4c04d09854ddb71406c0
Owner Wallet: HnvCCXXUQpkCz5T6hEgXMoRh2zDpD9agUk
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WHEREAS, the copyrights and privileges retained by the artist-creator of such artistic-expression or work as stated in the instrument of conveyance shall be protected and upheld; and

WHEREAS, the copyrights and privileges conferred by this transfer certificate of title to the new and future owners and possessors of such artistic-expression or work shall be maintained and protected; and

WHEREAS, the new and current owner, [TorontoJohn](#) is a resident of [Canada](#), of legal age, currently residing at [Canada](#), as the rightful legal owner and possessor of the said artistic-expression or work as of the publication of this current transfer certificate of title dated [December 04, 2024](#); and

WHEREAS, the current owner paid in the full amount of [0.50 USD](#) on [October 03, 2021](#); and

WHEREAS, the previous owner of such artistic-expression or work was [TorontoJohn](#):

NOW, THEREFORE, BE IT RESOLVED THAT the independent miners running in decentralized nodes worldwide hereby certify and verify that such transaction was entered on the ALTHASH BLOCKCHAIN, fuel fees paid with the HTMLCOIN gas, and minted on the LIBRA CODES platform.

=== SPECIFICATION ===

MINTED BY: [Maze](#)

ISSUANCE: [50 copies](#)

TYPE OF MEDIA: [png image](#)

FORMAT: [Digital file](#)

SMART CONTRACT ADDRESS: [9ea7b72f72b2cc96404a4c04d09854ddb71406c0](#)

OWNER WALLET ADDRESS: [HnvCCXXUQpkCz5T6hEgXMoRh2zDpD9agUk](#)

NFT URI: [ipfs://QmP7xmMcteUsVAwrWZChKDGEvMaTvns77eyNdCQ1eLfQUD/asset.png](#)

NFT FOLDER URI: [ipfs://QmP7xmMcteUsVAwrWZChKDGEvMaTvns77eyNdCQ1eLfQUD](#)

THUMBNAIL

URI: [ipfs://QmP7xmMcteUsVAwrWZChKDGEvMaTvns77eyNdCQ1eLfQUD/preview.png](#)

NFT METADATA

URI: [ipfs://QmP7xmMcteUsVAwrWZChKDGEvMaTvns77eyNdCQ1eLfQUD/metadata.json](#)



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transmission.

- The artist-creator **shares with** the new and future owners the exclusive copyrights and privileges **to issue copies** of the artistic-expression or work to the public.
- The artist-creator **shares with** the new and future owners the exclusive copyrights and privileges **to show or play** the artistic-expression or work in public.
- The artist-creator **shares with** the new and future owners the exclusive copyrights and privileges **to communicate** the artistic-expression or work to the public.
- The artist-creator **shares with** the new and future owners the exclusive copyrights and privileges **to exclude others** from using the artistic-expression or work without permission.
- The artist-creator **shares with** the new and future owners the exclusive copyrights and privileges **to arrange the original** artistic-expression or work.
- The artist-creator **shares with** the new and future owners the exclusive copyrights and privileges **to adapt the original** artistic-expression or work **in various forms of languages**.
- The artist-creator **shares with** the new and future owners the exclusive copyrights and privileges **to adapt the original** artistic-expression or work **in various transmission formats and media frameworks**.
- The artist-creator **shares with** the new and future owners the exclusive copyrights and privileges **to adapt the original** artistic-expression or work **in various socio-cultural settings**.
- The artist-creator **shares with** the new and future owners the exclusive copyrights and privileges **to modify, prepare derivative works, or edit the original** artistic-expression or work.
- The artist-creator **shares with** the new and future owners the exclusive copyrights and privileges **to render the original** artistic-expression or work **in various contexts**, be it social, political, cultural, and other forms and formats of expressions.

MORAL RIGHTS

- The artist-creator **shares with** the new and future owners the right **to be identified** as the co-artist-creator of their artistic-expression or work.
- The artist-creator **shares with** the new and future owners the right not to have their **co-artistic-expression or work falsely attributed**.
- The artist-creator **shares with** the new and future owners the right **to prevent the use of their name as the artist-creator** of the work of such artistic-expression or work in the event of a distortion, mutilation, or other modification of the artistic-expression or work which would be prejudicial to the artist-creator's honor or reputation.
- The artist-creator **shares with** the new and future owners the right **to prevent any intentional distortion, mutilation, or other modification of that work** which would be prejudicial to the artist-creator's honor or reputation, and any intentional distortion, mutilation, or modification of that artistic-expression or work.
- The artist-creator **shares with** the new and future owners the right **to prevent any destruction of the artistic-expression or work** of recognized stature, and any intentional or grossly negligent destruction of that artistic-expression or work.
- The artist-creator **shares with** the new and future owners the right **to privacy of their co-artistic-expression or work**.
- The artist-creator **shares with** the new and future owners the **right to use a pseudonym** and to



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