

TRANSFER CERTIFICATE OF TITLE

* LIBRA CODES * THE STATE OF WYOMING * UNITED STATES OF AMERICA *



TO ALL TO WHOM THESE PRESENTS SHALL COME, GREETING:

WHEREAS, the said artistic-expression or work is hereby declared vested in the name of

Ahmed Yahya Alshehary

together with their heirs, successors and assigns, forever and until the end of time, all or some copyrights and privileges which the artist-creator of the work possess over the said artistic-expression or work for as long as they choose or desire to hold them; and



THE KING IS PANDACOIN

*WHEREAS, a certain artistic-expression or work in Non-Fungible Token (NFT) form, titled **THE KING IS PANDACOIN**, created by the artist-creator, **Ahmed Yahya Alshehary**, doing business as **Ahmed Yahya Alshehary**, in his/her/their space at **Yemen**, on **July 10, 2021**, and minted on the **LIBRA CODES** platform; and*



Accession Control Number: LC.2021.07.10.4411625954257045
Date of Minting: July 10, 2021
Smart contract: b3de94adf00d60ff614fb98fa6bc6702621e5374
Owner Wallet: Ho8GryVfrfLdH2PyuuhU9Ehmyx3QwFevQP
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transmission.

- The artist-creator **shares with** the new and future owners the exclusive copyrights and privileges **to issue copies** of the artistic-expression or work to the public.
- The artist-creator **shares with** the new and future owners the exclusive copyrights and privileges **to show or play** the artistic-expression or work in public.
- The artist-creator **shares with** the new and future owners the exclusive copyrights and privileges **to communicate** the artistic-expression or work to the public.
- The artist-creator **shares with** the new and future owners the exclusive copyrights and privileges **to exclude others** from using the artistic-expression or work without permission.
- The artist-creator **shares with** the new and future owners the exclusive copyrights and privileges **to arrange the original** artistic-expression or work.
- The artist-creator **shares with** the new and future owners the exclusive copyrights and privileges **to adapt the original** artistic-expression or work **in various forms of languages**.
- The artist-creator **shares with** the new and future owners the exclusive copyrights and privileges **to adapt the original** artistic-expression or work **in various transmission formats and media frameworks**.
- The artist-creator **shares with** the new and future owners the exclusive copyrights and privileges **to adapt the original** artistic-expression or work **in various socio-cultural settings**.
- The artist-creator **shares with** the new and future owners the exclusive copyrights and privileges **to modify, prepare derivative works, or edit the original** artistic-expression or work.
- The artist-creator **shares with** the new and future owners the exclusive copyrights and privileges **to render the original** artistic-expression or work **in various contexts**, be it social, political, cultural, and other forms and formats of expressions.

MORAL RIGHTS

- The artist-creator **shares with** the new and future owners the right **to be identified** as the co-artist-creator of their artistic-expression or work.
- The artist-creator **shares with** the new and future owners the right not to have their **co-artistic-expression or work falsely attributed**.
- The artist-creator **shares with** the new and future owners the right **to prevent the use of their name as the artist-creator** of the work of such artistic-expression or work in the event of a distortion, mutilation, or other modification of the artistic-expression or work which would be prejudicial to the artist-creator's honor or reputation.
- The artist-creator **shares with** the new and future owners the right **to prevent any intentional distortion, mutilation, or other modification of that work** which would be prejudicial to the artist-creator's honor or reputation, and any intentional distortion, mutilation, or modification of that artistic-expression or work.
- The artist-creator **shares with** the new and future owners the right **to prevent any destruction of the artistic-expression or work** of recognized stature, and any intentional or grossly negligent destruction of that artistic-expression or work.
- The artist-creator **shares with** the new and future owners the right **to privacy of their co-artistic-expression or work**.
- The artist-creator **shares with** the new and future owners the **right to use a pseudonym** and to



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