

# TRANSFER CERTIFICATE OF TITLE

\* LIBRA CODES \* THE STATE OF WYOMING \* UNITED STATES OF AMERICA \*



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TO ALL TO WHOM THESE PRESENTS SHALL COME, GREETING:

*WHEREAS, the said artistic-expression or work is hereby declared vested in the name of*

**Ahmed Yahya Alshehary**

*together with their heirs, successors and assigns, forever and until the end of time, all or some copyrights and privileges which the artist-creator of the work possess over the said artistic-expression or work for as long as they choose or desire to hold them; and*



**THE KING IS PANDACOIN**

*WHEREAS, a certain artistic-expression or work in Non-Fungible Token (NFT) form, titled **THE KING IS PANDACOIN**, created by the artist-creator, **Ahmed Yahya Alshehary**, doing business as **Ahmed Yahya Alshehary**, in his/her/their space at **Yemen**, on **July 10, 2021**, and minted on the **LIBRA CODES** platform; and*



Accession Control Number: LC.2021.07.10.4411625954257045  
Date of Minting: July 10, 2021  
Smart contract: b3de94adf00d60ff614fb98fa6bc6702621e5374  
Owner Wallet: Ho8GryVfrfLdH2PyuuhU9Ehmyx3QwFevQP  
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## transmission.

- The artist-creator **shares with** the new and future owners the exclusive copyrights and privileges **to issue copies** of the artistic-expression or work to the public.
- The artist-creator **shares with** the new and future owners the exclusive copyrights and privileges **to show or play** the artistic-expression or work in public.
- The artist-creator **shares with** the new and future owners the exclusive copyrights and privileges **to communicate** the artistic-expression or work to the public.
- The artist-creator **shares with** the new and future owners the exclusive copyrights and privileges **to exclude others** from using the artistic-expression or work without permission.
- The artist-creator **shares with** the new and future owners the exclusive copyrights and privileges **to arrange the original** artistic-expression or work.
- The artist-creator **shares with** the new and future owners the exclusive copyrights and privileges **to adapt the original** artistic-expression or work **in various forms of languages**.
- The artist-creator **shares with** the new and future owners the exclusive copyrights and privileges **to adapt the original** artistic-expression or work **in various transmission formats and media frameworks**.
- The artist-creator **shares with** the new and future owners the exclusive copyrights and privileges **to adapt the original** artistic-expression or work **in various socio-cultural settings**.
- The artist-creator **shares with** the new and future owners the exclusive copyrights and privileges **to modify, prepare derivative works, or edit the original** artistic-expression or work.
- The artist-creator **shares with** the new and future owners the exclusive copyrights and privileges **to render the original** artistic-expression or work **in various contexts**, be it social, political, cultural, and other forms and formats of expressions.

## MORAL RIGHTS

- The artist-creator **shares with** the new and future owners the right **to be identified** as the co-artist-creator of their artistic-expression or work.
- The artist-creator **shares with** the new and future owners the right not to have their **co-artistic-expression or work falsely attributed**.
- The artist-creator **shares with** the new and future owners the right **to prevent the use of their name as the artist-creator** of the work of such artistic-expression or work in the event of a distortion, mutilation, or other modification of the artistic-expression or work which would be prejudicial to the artist-creator's honor or reputation.
- The artist-creator **shares with** the new and future owners the right **to prevent any intentional distortion, mutilation, or other modification of that work** which would be prejudicial to the artist-creator's honor or reputation, and any intentional distortion, mutilation, or modification of that artistic-expression or work.
- The artist-creator **shares with** the new and future owners the right **to prevent any destruction of the artistic-expression or work** of recognized stature, and any intentional or grossly negligent destruction of that artistic-expression or work.
- The artist-creator **shares with** the new and future owners the right **to privacy of their co-artistic-expression or work**.
- The artist-creator **shares with** the new and future owners the **right to use a pseudonym** and to



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