# TRANSFER CERTIFICATE OF TITLE

\* LIBRA CODES \* THE STATE OF WYOMING \* UNITED STATES OF AMERICA \*



TO ALL TO WHOM THESE PRESENTS SHALL COME, GREETING:

WHEREAS, the said artistic-expression or work is hereby declared vested in the name of

# **BesLed**

together with their heirs, successors and assigns, forever and until the end of time, all or some copyrights and privileges which the artist-creator of the work possess over the said artisticexpression or work for as long as they choose or desire to hold them; and



**City of Sadness** 

WHEREAS, a certain artistic-expression or work in Non-Fungible Token (NFT) form, titled City of Sadness, created by the artist-creator, BesLed, doing business as BesLed, in his/her/their space at Kazakhstan, on February 05, 2022, and minted on the LIBRA CODES platform; and



Accession Control Number: LC.2022.02.05.4411644072752677 Date of Minting: February 5, 2022 Smart contract: dc2bce76744d5e52c3b058e151dfd16acce53f1b Owner Wallet: HmEs9CAsPKh9aDHsZJLvoDKdXJrFEDHsHm

WHEREAS, the copyrights and privileges retained by the artist-creator of such artisticexpression or work as stated in the instrument of conveyance shall be protected and upheld; and

WHEREAS, the copyrights and privileges conferred by this transfer certificate of title to the new and future owners and possessors of such artistic-expression or work shall be maintained and protected; and

WHEREAS, the new and current owner, BesLed is a resident of Kazakhstan, of legal age, currently residing at Kazakhstan, as the rightful legal owner and possessor of the said artistic-expression or work as of the publication of this current transfer certificate of title dated December 22, 2024; and

WHEREAS, the current owner paid in the full amount of N/A on N/A; and

WHEREAS, + I decided to conduct an experiment and find the saddest places in my city.; and

WHEREAS, the previous owner of such artistic-expression or work was BesLed:

NOW, THEREFORE, BE IT RESOLVED THAT the independent miners running in decentralized nodes worldwide hereby certify and verify that such transaction was entered on the ALTHASH BLOCKCHAIN, fuel fees paid with the HTMLCOIN gas, and minted on the LIBRA CODES platform.

#### === SPECIFICATION ===

MINTED BY: BesLed ISSUANCE: Unique

TYPE OF MEDIA: jpg image

**FORMAT:** Digital file

SMART CONTRACT ADDRESS: dc2bce76744d5e52c3b058e151dfd16acce53f1b
OWNER WALLET ADDRESS: HmEs9CAsPKh9aDHsZJLvoDKdXJrFEDHsHm

**NFT URI:** ipfs://QmR5abrUghEHViZsqZf7MRxC9fAcqzeN83pDQaMRD4yaGA/asset.jpg **NFT FOLDER URI:** ipfs://QmR5abrUghEHViZsqZf7MRxC9fAcqzeN83pDQaMRD4yaGA

THUMBNAIL URI: ipfs://QmR5abrUghEHViZsqZf7MRxC9fAcqzeN83pDQaMRD4yaGA/preview.jpg

**NFT METADATA** 

URI: ipfs://QmR5abrUghEHViZsqZf7MRxC9fAcqzeN83pDQaMRD4yaGA/metadata.json

















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## === INSTRUMENT OF CONVEYANCE ===

## **DECLARATION**

- Copyright is granted automatically to the artist-creator, often, depending upon the laws of one's jurisdiction.
- The artist-creator of the work is typically the first owner of any copyright in it.
- The artist-creator has used their own skill, labour, judgement and effort to make sure that the work is genuine, original and in a relevant medium.
- The artistic-expression or work can be bought, sold, inherited, or transferred, including some or all copyrights and privileges from the artist-creator.
- The artist-creator of this artistic-expression or work is not under a contract of service to anybody or apprenticeship nor the work was made in the course of an employment.

#### **ECONOMIC RIGHTS**

- The artist-creator shares with the new and future owners the exclusive copyrights and privileges to reproduce the artistic-expression or work in copies, such as print, digital or any other formats of reproduction.
- The artist-creator shares with the new and future owners the exclusive copyrights and privileges to distribute copies such as print, digital or any other formats of reproduction of the artistic-expression or work to the public by sale.
- The artist-creator shares with the new and future owners the exclusive copyrights and privileges to distribute copies such as print, digital or any other formats of reproduction of the artistic-expression or work to the public by rental.
- The artist-creator shares with the new and future owners the exclusive copyrights and privileges to distribute copies such as print, digital or any other formats of reproduction of the artistic-expression or work to the public by lease.
- The artist-creator shares with the new and future owners the exclusive copyrights and privileges to distribute copies such as print, digital or any other formats of reproduction of the artistic-expression or work to the public by lending.
- The artist-creator shares with the new and future owners the exclusive copyrights and privileges to distribute copies such as print, digital or any other formats of reproduction of the artistic-expression or work to the public by licensing.
- The artist-creator shares with the new and future owners the exclusive copyrights and privileges to distribute copies such as print, digital or any other formats of reproduction of the artistic-expression or work to the public by other way of transfer of ownership.
- The artist-creator shares with the new and future owners the exclusive copyrights and privileges to publish the artistic-expression or work.
- The artist-creator shares with the new and future owners the exclusive copyrights and privileges to perform the artistic-expression or work publicly.
- The artist-creator shares with the new and future owners the exclusive copyrights and privileges to display the artistic-expression or work publicly.
- The artist-creator shares with the new and future owners the exclusive copyrights and privileges to perform the artistic-expression or work publicly by means of various formats of



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#### transmission.

- The artist-creator shares with the new and future owners the exclusive copyrights and privileges to issue copies of the artistic-expression or work to the public.
- The artist-creator shares with the new and future owners the exclusive copyrights and privileges to show or play the artistic-expression or work in public.
- The artist-creator shares with the new and future owners the exclusive copyrights and privileges to communicate the artistic-expression or work to the public.
- The artist-creator shares with the new and future owners the exclusive copyrights and privileges to exclude others from using the artistic-expression or work without permission.
- The artist-creator shares with the new and future owners the exclusive copyrights and privileges to arrange the original artistic-expression or work.
- The artist-creator shares with the new and future owners the exclusive copyrights and privileges to adapt the original artistic-expression or work in various forms of languages.
- The artist-creator shares with the new and future owners the exclusive copyrights and privileges to adapt the original artistic-expression or work in various transmission formats and media frameworks.
- The artist-creator shares with the new and future owners the exclusive copyrights and privileges to adapt the original artistic-expression or work in various socio-cultural settings.
- The artist-creator shares with the new and future owners the exclusive copyrights and privileges to modify, prepare derivative works, or edit the original artistic-expression or work.
- The artist-creator shares with the new and future owners the exclusive copyrights and privileges to render the original artistic-expression or work in various contexts, be it social, political, cultural, and other forms and formats of expressions.

# **MORAL RIGHTS**

- The artist-creator shares with the new and future owners the right to be identified as the coartist-creator of their artistic-expression or work.
- The artist-creator shares with the new and future owners the right not to have their co-artisticexpression or work falsely attributed.
- The artist-creator shares with the new and future owners the right to prevent the use of their name as the artist-creator of the work of such artistic-expression or work in the event of a distortion, mutilation, or other modification of the artistic-expression or work which would be prejudicial to the artist-creator's honor or reputation.
- The artist-creator shares with the new and future owners the right to prevent any intentional distortion, mutilation, or other modification of that work which would be prejudicial to the artistcreator's honor or reputation, and any intentional distortion, mutilation, or modification of that artistic-expression or work.
- The artist-creator shares with the new and future owners the right to prevent any destruction of the artistic-expression or work of recognized stature, and any intentional or grossly negligent destruction of that artistic-expression or work.
- The artist-creator shares with the new and future owners the right to privacy of their co-artisticexpression or work.
- The artist-creator shares with the new and future owners the right to use a pseudonym and to



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remain anonymous.

# SURVIVORSHIP

- All retained copyrights and privileges as stated in the instrument of conveyance, as set in the
  original transfer certificate of title will survive any initial or future conveyance from the creator,
  buyer, or seller to the exchange of the NFT proprietary rights; including all copyright and
  privileges retained at the time of creation to the extent as allowed by applicable intellectual
  property rights and copyright laws.
- The artist-creator, their heirs, successors and assigns, may seek all legal means to any
  favorable state, jurisdiction or court to enforce the state of their moral and economic rights.

# **OTHERS**

- The artist-creator retains the right to take legal action against any 3rd parties and claim damages for the retains copyrights and privileges as stated in the instrument of conveyance, as set by this transfer certificate of title, in favor of the artist-creator whose artistic-creation or work has been used without permission.
- Any other rights that may arise in the future as society dictates and law allows, in various forms of thoughts and expressions, not mentioned in this instrument of conveyance remains the exclusive rights of the artist-creator.
- The artist-creator has the right to be consulted in quotation, news reporting, education, research, and private study, archiving and preservation.

\*\*\*\*\*NOTHING FOLLOWS\*\*\*\*\*\*\*\*\*\*

















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